

THE VOICE STUDIO OF CAROL JOY EVANS, M.M. AND SING4HEALTH.COM  
PRESENTS

## SUMMER SING 2022

24 SONGS SPANNING 290 YEARS IN 4 LANGUAGES!



**Sunday, July 17, 2022, 4-6pm**

**Council Tree Covenant Church, 4825 South Lemay Avenue, Fort Collins, CO**

**Anna Hermanson, collaborative pianist**

**Featuring:**

Lily Davenport, Kendra Kelley, Rhonda Blinne, Robert Jeremiasen, Rich Blinne,  
Jinx, and Heather Cardinelli, with Shane Underwood, bassoonist



### Welcome!

Today's recital includes a benefit set of songs. Please see the next page for more info.



My Inside Instrument (2018)	Carol Joy Evans
Pretty, Itty, Bitty, Kitty Unicorn (2021)	Donna Rhodenizer
Ev'rybody Wants to be a Cat/The Aristocats (1970)	Richard and Robert Sherman
Lily Davenport	
Part of Your World/The Little Mermaid (1988)	Alan Menken and Howard Ashman
Reflection/Mulan (1998)	Matthew Wilder and David Zippel
My New Philosophy/You're a Good Man, Charlie Brown (1999)	Andrew Lippa
Kendra Kelley	
Liebst du um Schönheit (1840)	Clara Schumann/Friedrich Rückert
Morning Opens (1997)	Jennifer Higdon
Voi che sapete/Le Nozze di Figaro (1786)	Wolfgang Amadeus Mozart/Lorenzo da Ponte
Rhonda Blinne	
The Colorado Trail (1800s)	Traditional American Cowboy Song
Deep River (1917)	African American Spiritual, arr Harry T. Burleigh
Robert Jeremiasen	
I Left My Heart in San Francisco (1953)	George Cory and Douglass Cross
Rich Blinne	
I Remember It Well/Gigi (1958)	Alan Jay Lerner and Frederick Loewe
Rich & Rhonda Blinne	
Castle on a Cloud/Les Miserables (1980)	Claude-Michel Schönberg; Alain Boublil & Jean-Marc Natel
Deh vieni non tardar/Le Nozze di Figaro (1786)	Wolfgang Amadeus Mozart/Lorenzo da Ponte
Jinx	
So This Is Love/Cinderella (1950)	Mack David, Al Hoffman, Jerry Livingston
It's Only a Paper Moon (1933)	Harold Arlen; Billy Rose and E.Y. Harburg
Heather Cardinelli	

The last two song sets are dedicated to two non-profit organizations bringing help, hope, and encouragement to those walking a difficult road in life.

Please consider donating any amount by clicking on a link below or visiting:

Colorado: [www.brentsplace.org](http://www.brentsplace.org)  
National & International: [www.greatergood.org](http://www.greatergood.org)

## THANK YOU FOR YOUR GENEROSITY!

Prelude No. 1 in C Major	Johann Sebastian Bach
It Is Well With My Soul (set to Beethoven's "Moonlight Sonata")	Horatio G. Spafford & Phillip P. Bliss arranged by Cindy Berry
Prairie Fantasy	Mary Leaf
	Anna Hermanson, pianist
Gelobet sei der Herr/Cantata No. 129 (1732)	Johann Sebastian Bach
	Shane Underwood, Bassoon Carol Joy Evans, Soprano
El paño moruno/Siete Canciones populares Españolas (1914)	Manuel de Falla
No One Knows Who I Am/Jekyll & Hyde (1990)	Frank Wildhorn; Leslie Bricusse
The Monk and His Cat/ The Hermit Songs, Op. 29 (1954)	Samuel Barber
	Carol Joy Evans



Thank you for joining us today and encouraging these singers!

### A special thank you to:

- The parents & family members who make lessons possible for these singers.
- Anna Hermanson, for her excellence as a collaborative pianist.
- Shane Underwood, entering her first year at CSU as a bassoon performance major.
- Council Tree Covenant Church for sharing their beautiful piano and sanctuary.
- The One who created our voices in the first place – our amazing inside instruments!

### *Carol Joy ("CJ") Evans, M.M.*

*Learn to sing, and make music for a lifetime!*

[Did you enjoy this recital? Please leave a Google review - just click here!](#)



### Summer/Fall Schedule

Aug 13: Summer lessons end  
Sept 7: Fall lessons begin  
Oct 15: Fall SipNSing Performance Class  
Nov 24: Studio Closed - Go Eat Some Tofuky!  
Dec 17: Sounds of the Season Soiree – December Recital  
Dec 19 – Jan 7: Christmas/New Year break  
Jan 9, 2023: Winter Lessons begin

## [Program Notes & Translations](#)

[\[click on the blue underlined links for more info!\]](#)

**My Inside Instrument.** I wrote this little poem to introduce little singers to the most amazing instrument: their voices!

**Pretty Itty Bitty Kitty Unicorn.** This fun warmup song was written by Canadian songwriter, composer, and music educator Donna Rhodenizer. Her songs have fun and imaginative lyrics that appeal to children's hearts while training their voices and minds.

**Ev'rybody Wants to be a Cat.** The Aristocats is the 20th animated feature in the Walt Disney Animated Classics series. It is based on a story by Tom McGowan and Tom Rowe, and revolves around a family of aristocratic cats, and how an alley cat acquaintance helps them after the butler Edgar catnaps them to gain his mistress' fortune, which was meant to go to them. The title is a pun on the word *aristocrats*. The film is noted for being the last film to be approved by [Walt Disney](#) himself, as he died in late 1966, before the film was released in 1970. It received positive reviews and was a box office success. [Click here for more notes from DisneyFanFiction.](#)

**Part of Your World.** Disney's *The Little Mermaid* (2007) is a beautiful love story with music by eight-time Academy Award winner, Alan Menken, lyrics by Howard Ashman and Glenn Slater and book by Doug Wright. It is based on one of Hans Christian Andersen's most beloved stories with the same name, written in 1837. **Synopsis & scene setup:** Ariel, King Triton's youngest daughter, wants to pursue the human Prince Eric in the world above. So she bargains with the evil sea witch, Ursula, to trade her tail for legs. But the bargain is not what it seems, and Ariel needs the help of her colorful friends, Flounder the fish, Scuttle the seagull and Sebastian the crab to restore order under the sea. Ariel sings Part of Your World in Act I as she sits alone, surrounded by her "stuff" – a veritable museum of human artifacts thrown away at sea, including a discarded bust that resembles Prince Eric. [Click here for more notes about The Little Mermaid.](#)

**Reflection/Mulan** (1998) by Matthew Wilder and David Zippel, is from the 1998 Disney animated film *Mulan* and the 2020 live action remake. It's sung by Fa Mulan in order to show how much she wanted to honor her family while trying to figure out who she truly was, and is sung after she returns home following a failed attempt to impress her matchmaker. [Click here for more notes.](#)

**My New Philosophy** was written by Andrew Lippa for the 1999 Broadway revival of the stage musical [You're a Good Man, Charlie Brown](#). It is sung by [Sally Brown](#), [Schroeder](#), and [Lucy](#) in the Broadway revival, however it does not appear in the 1985 animated TV special of the [same name](#).

In the song, Sally sings to Schroeder about the new [philosophies](#) she has. A less known running gag in [Peanuts](#) has to do with [Sally](#), and her "philosophies" about life. Her first philosophy appeared in the comic strip on [October 13, 1986](#).



However, her philosophies are not very well thought out or life changing, using little words like "Why me?", or "How should I know?". She normally tells her philosophies to her brother, [Charlie Brown](#), and he normally does not find her philosophies meaningful. [Click here for more info on Sally's new philosophies.](#)

**Liebst du um Schönheit** ("If You Love for Beauty"). The music for the German art song "Liebst du um Schönheit," composed by Clara Schumann, was one of Clara's first publications following her marriage to Robert, also a composer, in 1840. Together, Robert and Clara composed a 12-number song cycle, with lyrics penned by Friedrich Rückert, a prolific author during this era. "Liebst du um Schönheit" is the 4th one in this cycle. According to one source, Clara is one of roughly ten composers who chose to set this particular text to music. [Translation by Richard Stokes, author of *The Book of Lieder*, Faber, 2005.]

If you love for beauty, O love not me!  
Love the sun, She has golden hair!  
If you love for youth, O love not me!  
Love the spring Who is young each year!

If you love for riches, O love not me!  
Love the mermaid Who has many shining pearls!  
If you love for love, Oh yes, love me!  
Love me always; I shall love you forever!

**Voi che sapete** ("You Know It Well"). "Voi che sapete" is an aria from the well-known 1786 comic opera, *The Marriage of Figaro*, music by Wolfgang Amadeus Mozart, and libretto by Lorenzo Da Ponte. The plot of this opera, which occurs in the palace of a Count near Seville, Spain, has lots of twists and turns, and centers around the many relationship struggles of those connected to the court. Within this context, and in Act II, Cherubino, a page to the Count, sings "Voi che sapete" to Countess Almaviva and her chambermaid, Susanna. In this aria, Cherubino expresses his love for ALL women, and reveals his confusion over the many strong emotions he is experiencing. [Translation by Naomi Gurf Lind]

You who know what love is,  
Ladies, see if I have it in my heart.  
I'll tell you what I'm feeling,  
It's new for me, and I understand nothing.  
I have a feeling, full of desire,  
Which is by turns delightful and miserable.  
I freeze and then feel my soul go up in flames,  
Then in a moment I turn to ice.

I'm searching for affection outside of myself,  
I don't know how to hold it, nor even what it is!  
I sigh and moan though I don't want to,  
My heart races and trembles, and I know not why;  
I find peace neither night nor day,  
But still I rather enjoy languishing this way.  
You who know what love is,  
Ladies, see if I have it in my heart.

**The Colorado Trail** refers to the Goodnight – Loving Trail that ran from an area of the XIT ranch, a cattle ranch in the Texas Panhandle which operated from 1885 to 1912. The Trail comprised over 3,000,000 acres (4,600 mi<sup>2</sup>) of land, extending from near Abilene, TX, west across central New Mexico, north along the front Range of the Rocky Mountains to Lusk, WY, then separating into trails through northern Wyoming, Montana, and South Dakota in search of new range land. The trail was active from 1886 to 1897 and moved 10,000 to 12,000 head of breeding cattle per year. The movie *Lonesome Dove* takes place along the Colorado Trail.

The song "Colorado Trail" was published in 1927 by Carl Sandberg in his *American Songbag*. Sandberg learned the song from Dr T.L. Chapman of Duluth, MN, who heard it from an injured cowboy being treated in Dr. Chapman's hospital.

**Deep River** is an African American melody from the 1800's arranged by Harry T. Burleigh (1866-1949). Like all spirituals, "Deep River" is a song of hope and longing, expressing a desire for peace and freedom both in the present in the afterlife. Through these melodies, slaves held on to the hope of survival. Harry T. Burleigh was an African American scholar, singer, composer and arranger of African American music. He wrote over 200 songs and 50 spirituals, of which *Deep River* is his best known. Burleigh was a baritone soloist at St. George's Church (Episcopal) in New York City from 1894-1946, the same church where Carol Joy was a professional singer between 1992-2002.

**I Left My Heart in San Francisco** (1953) The well-known song "I Left My Heart in San Francisco" was written in the fall of 1953 in Brooklyn, New York, with music composed by George Cory (1920-1978)

and lyrics by Douglass Cross. Tony Bennett made it famous as his signature song. [For more info about the song, please click here!](#)

**I Remember It Well/Gigi** (1958) from the Lerner and Loewe film musical *Gigi*, is a duet about a couple who remember their first date very differently. It was originally performed by Hermione Gingold and Maurice Chevalier, and has since been performed by the Muppets on several occasions.

**Castle on a Cloud.** *Les Miserables* is a musical in 2 Acts, a Prologue and 4 scenes by Alain Boublil and Claude Michel Schönberg. It is based on the novel by Victor Hugo. Lyrics are by Herbert Kretzmer, with the original text by Alain Boublil, Jean Marc Natel and James Fenton. The action takes place in various locations in France between 1815-1832. **Scene setup:** For 5 years, young Cosette has been living with the Thénardiens, innkeepers who use her as a maid while indulging their own daughter Eponine, who's a similar age to Cosette. All this time, Cosette is unaware that Mayor Madeleine (aka Valjean), owner of the factory where her mother Fantine used to work, has promised the dying Fantine that he will find and adopt Cosette. Amidst her chores, Cosette sings of her "Castle on a Cloud," where she dreams of meeting her mother - "a lady all in white."

**Deh vieni non tardar** ("Come Without Delay"). Sung by Susanna in Act IV of Mozart's opera *Le Nozze di Figaro*, Susanna is disguised as her mistress the Countess in order to trick the Count (who is acting like a bad, bad man!) and get back at him for wanting to be unfaithful to his wife the Countess. While Susanna is singing this aria, Figaro [her fiancé] is hiding because he suspects Susanna to be unfaithful to him. Susanna knows that Figaro is there because his mother, Marcellina, tipped her off that he was raging mad over her lack of fidelity. So....Susanna decides to let him suffer a bit longer by singing "this at last is the moment...I have longingly awaited...soon he will come here and embrace me..." Of course at the end of the aria Cherubino enters looking for Barbarina and mistakes the Countess for Susanna and all hell breaks loose! [Read the whole synopsis](#) to see what happens! [Notes from https://fromthevoiceof.blogspot.com/2009/11/spotlight-on-deh-veni-non-tardar.html](https://fromthevoiceof.blogspot.com/2009/11/spotlight-on-deh-veni-non-tardar.html)

At last comes the moment  
When, without reserve, I can rejoice  
In my lover's arms: timid scruples,  
Hence from my heart,  
And do not come to trouble my delight.  
Oh how the spirit of this place,  
The earth and the sky, seem  
To echo the fire of love!  
How the night furthers my stealth!

Come, do not delay, oh bliss,  
Come where love calls thee to joy,

While night's torch does not shine in the sky,  
While the air is still dark and the world quiet.  
Here murmurs the stream, here sports the  
breeze,  
Which refreshes the heart with its sweet  
whispers.  
Here flowers smile and the grass is cool;  
Here everything invites to the pleasures of love.  
Come, my dearest, and amid these sheltered  
trees  
I will wreath thy brow with roses.

**So This Is Love** was written and composed by [Mack David](#), [Al Hoffman](#) and [Jerry Livingston](#) for Walt Disney's animated fantasy film [Cinderella](#) (1950). The song is sung offstage as Cinderella and Prince Charming dance throughout the castle during the ball. During the song, the two gradually fall in love with each other, though Cinderella never realizes with whom she is actually dancing. The song ends as the clock strikes twelve, forcing Cinderella to return home before the Fairy Godmother's magic dissipates. [Click here for more notes.](#)

**It's Only a Paper Moon** (1933). Written in 1933 by Harold Arlen, Billy Rose, and E.Y. Harburg. It's rumored the song was inspired from the early 1900s-1940s popular paper moon postcards that

you primarily found in photo booths at fairs and carnivals. My favorite version was performed by Ella Fitzgerald and The Delta Rhythm Boys. Your world is what you believe!



**Gelobet sei der Herr/Cantata No. 129 (1732).** The [cantatas](#) composed by [Johann Sebastian Bach](#) (1685-1750), known as **Bach cantatas**, are a body of work consisting of [over 200 surviving independent works](#), and at least several dozen that are considered lost. As far as known, [Bach's earliest cantatas](#) date from 1707, the year he moved to [Mühlhausen](#), although he may have begun composing them at his previous post in [Arnstadt](#). Most of [Bach's church cantatas](#) date from his first years as [Thomaskantor](#) and director of church music in [Leipzig](#), a position which he took up in 1723.

Working for Leipzig's [Thomaskirche](#) and [Nikolaikirche](#), it was part of Bach's job to perform a [church cantata](#) every Sunday and [holiday](#), conducting soloists, the [Thomanerchor](#) and orchestra as part of the church service. In his first years in Leipzig, starting after [Trinity](#) of 1723, Bach [regularly composed a new cantata every week](#). The last known cantata was composed [in 1745](#). [Notes from [www.wikipedia.com](#). For more info, please visit: [Classicfm.com/composers/bach/](#) ]

Praised be the Lord my God who lives for ever whom all things praise that soar in all the breezes;  
praised be the Lord whose name is called holy, God the Father, God the Son and God the Holy Spirit.

**El paño moruno ('The Moorish Cloth')**. Siete canciones populares españolas ("Seven Spanish Folksongs") is a cycle of traditional Spanish songs composed by Manuel de Falla (1876-1946). All the songs in the cycle derive from different regions of Spain, and deal with love and everything that comes with it, joyful or painful. El paño moruno originates from the **Murcia**, in the Andalusian province in south-eastern Spain. The story is fairly trivial - a shop reduced the price of a cloth because it had a stain on it - but it also refers to the complex honor code of Southern Spain: the cloth may be a metaphor for one's reputation. [Translation by Jacqueline Cockburn and Richard Stokes published in *The Spanish Song Companion* (Gollancz, 1992). Additional notes from *The Singer's Anthology of 20<sup>th</sup> c. Spanish Song*; Sobrer and Colomer].

On the delicate fabric in the shop there fell a stain.  
It sells for less for it has lost its value. Ay!

**No One Knows Who I Am.** Frank Wildhorn and Leslie Bricusse wrote the music & lyrics, respectively, for *Jekyll & Hyde*, which premiered in Houston, TX, in 1990, and made its Broadway debut in 1997. The song is from Act 1, Scene 5, and set in a dive called the Red Rat in Camden Town. It is sung by Lucy, a prostitute, during a moment of reflection during a bachelor party in which Dr. Jekyll is in attendance. However, Hyde is the one who comes to find Lucy. When he hears her song, Dr. Jekyll takes over momentarily, and whispers "I know who you are," as she finishes singing. Lucy turns around, but in the instant that she turns to see him, Hyde returns, having taken back control from the good Dr. Jekyll. [Please click here for more info on Jekyll & Hyde.](#)

**The Monk and His Cat** is one of 10 songs from Samuel Barber's song cycle, *The Hermit Songs*, commissioned by the Elizabeth Sprague Coolidge Foundation. The cycle premiered at the Library of Congress in Washington, DC, on October 30, 1953, by soprano Leontyne Price, with the composer at the piano. "The texts are settings of anonymous Irish texts from the 8<sup>th</sup>-13<sup>th</sup> centuries written by monks and scholars, often on the margins of manuscripts they were copying or illuminating - perhaps not always meant to be seen by their Father Superiors." [From *Samuel Barber: Collected Songs*, published by G. Schirmer, Inc.]